

J  
25 Sep 90

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0016A (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	24 SEP 90	DATE OF REPORT:	24 SEP 90
START:	1351	END:	1430
METHODOLOGY:	ERV	VIEWER IDENTIFIER:	052

1. (S//SK) MISSION: To describe the target site (Cape Kennedy and a launch of the Columbia space shuttle.
2. (S//SK) VIEWER TASKING: Encrypted coordinates only.
3. (S//SK) COMMENTS: No Physical Inclemencies reported. 052 produced excellent descriptors of first the site, then, after a time movement, of the event. *A summary of information is attached*.
4. (S//SK) EVALUATION: *3*
5. (S//SK) SEARCH EVALUATION: N/A.

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

*- Need initials*

UNCLASSIFIED

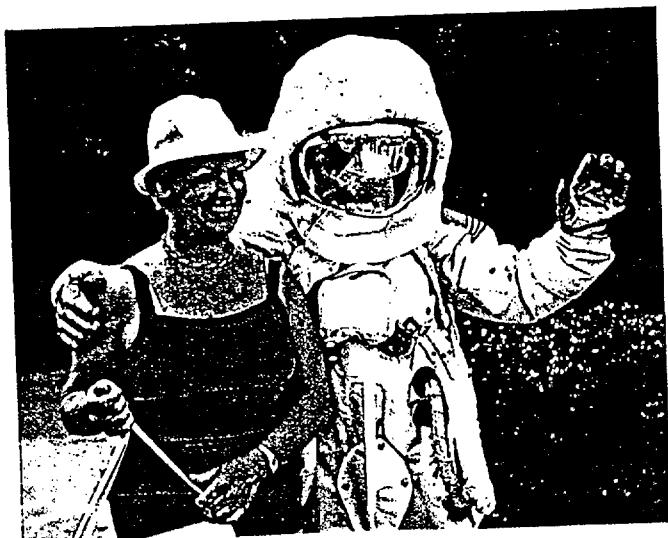
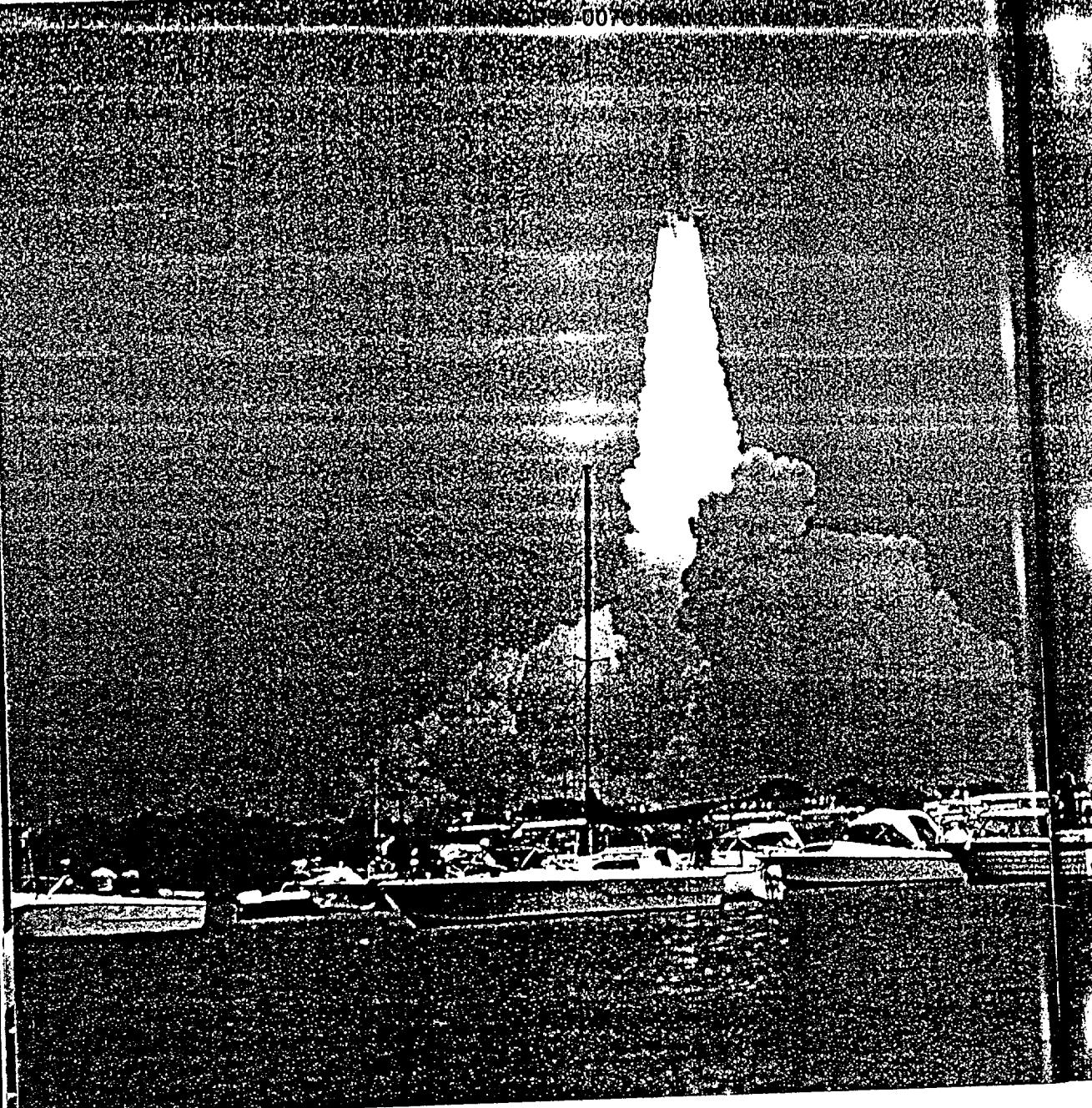
## WORKING PAPER

Target #: 0016A  
Date: 24 SEP 90  
Time: 1351-1430  
Viewer: 052  
Session: 01

## SUMMARY OF INFORMATION:

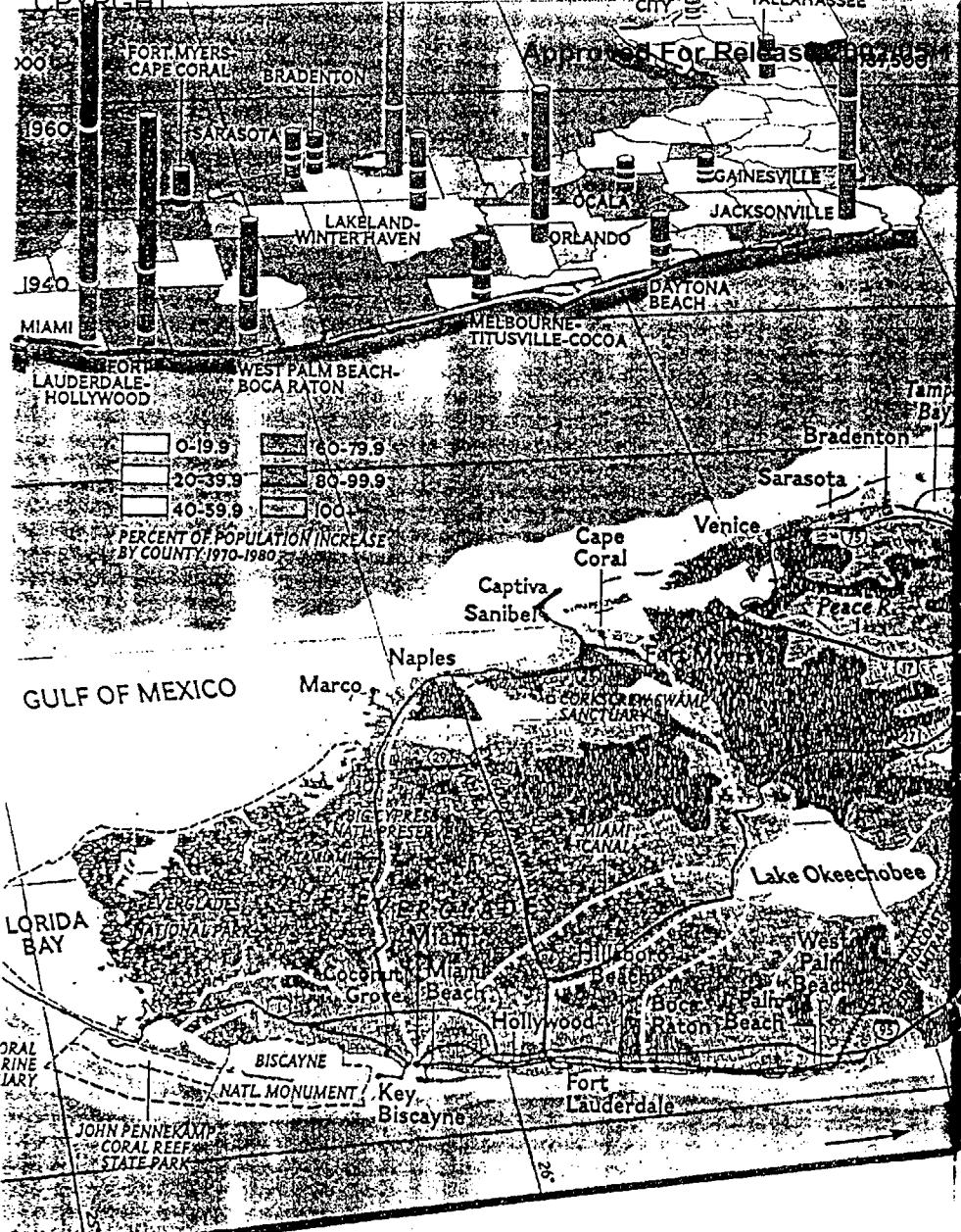
There are two structures. One is rectangular shaped and the other is tall and narrow. There is water, trees and something curved. The curved thing makes me think of the curved part of the front of a ship. The colors are blue, black and green. I don't see any people but there are animals. There is a very loud, annoying noise here. It seems to be in the air or comming from the structure, like a "bleep, bleep, bleep. There is a bright, jagged light and a pin point of light. There is something that is "comming to a point", see sketch. There is something that is curved in many places, something shiny and metallic. There is a water sound and a rustling sound. I feel like I'm in a wide open area, but I still don't see any people.

"Moving to 10 AM, 12 April 1985", I can hear a loud noise that hurts my ears. There is a triangle shape. It gives me a really uneasy feeling. There are at least three figures that are moving. They are shorter than a normal person, maybe four feet tall, wearing something black. They are collecting something. I feel like there is a woods nearby and a house. There is a very loud noise, "BOOM". It makes me think of an explosion. There is something round with a blueish-green/black color. It makes me feel queasy, nauseous. There is something grey, like smoke. There is something really bright and red. It is a very bright red color and it is huge; immense. There is also a very loud noise that's hard to describe, but it is constant.



Two-minute spectacular—the launch of "Columbia" at the John F. Kennedy Space Center on March 22—draws a million awed viewers. After the lift-off, motorists created a five-hour traffic jam, while these boaters ten miles away made an easy getaway. Probably by next November the reusable space shuttle will both take off and land at the center. At the Visitors Center, with its panoply of

CPYRGHT © 2008



# FLORIDA

**R**EACHING toward the Caribbean, Florida lies farther south than San Diego. Miami is closer to Havana than to Atlanta. Juan Ponce de León explored the coast in 1513, followed by Spanish colonizers. The United States acquired the peninsula from Spain in 1821 and brought Florida into the Union in 1845.

Approved For Release 2002/05/17 : CIA-RDP98T0789R001200140010-3

**AREA:** 58,664 sq mi (151,939 sq km). The low-lying peninsula, an exposed portion of the broad Florida Shelf, separates the Atlantic and the Gulf. To make the swampy southern third of Florida more habitable, the state in 1905 approved the dredging of canals from Lake Okeechobee. A falling water table led to saltwater intrusion, and systems supplies for what is now one of the fastest growing states in the nation.

**POPULATION:** 10,000,000, about 85 percent in coastal counties, with the population boom moving north. New residents arrive at the rate of 4,000 a week.

**CLIMATE:** Subtropical, moderated by the Gulf Stream; average daily temperature 73°F (23°C); 50-65 inches of rain, most from June through September.

**ECONOMY:** Tourism, manufacturing, construction, agriculture—primarily citrus—illegal drugs.

CAPITAL: Tallahassee, pop. 82,000.

IA-REBACHES OR BARRENS  
89R004208 Panel 6-3

URBAN, BUILT-UP

CROP AND GRAZING LANDS

WOODLANDS AND SCRUB

WETLANDS

CANAL

St. Petersburg  
Clearwater  
Tampa  
Tarpon Springs

UNIVERSAL CITY FLORIDA  
UNDER CONSTRUCTION

WALT DISNEY WORLD

ECOTOURISM CENTER

Winter Haven  
Kissimmee  
Orlando  
Clermont  
Samora  
Winter Park  
John Ringling  
Disneyland

Cape Canaveral  
Merritt Island

ATLANTIC OCEAN

GULF STREAM

Panama City

Two Egg

Cedar Key

Gainesville

Ocala

Clermont

Orlando

Samora

Winter Park

John Ringling

Disneyland

Jackson Beach

ALABAMA

GEORGIA

NORTH

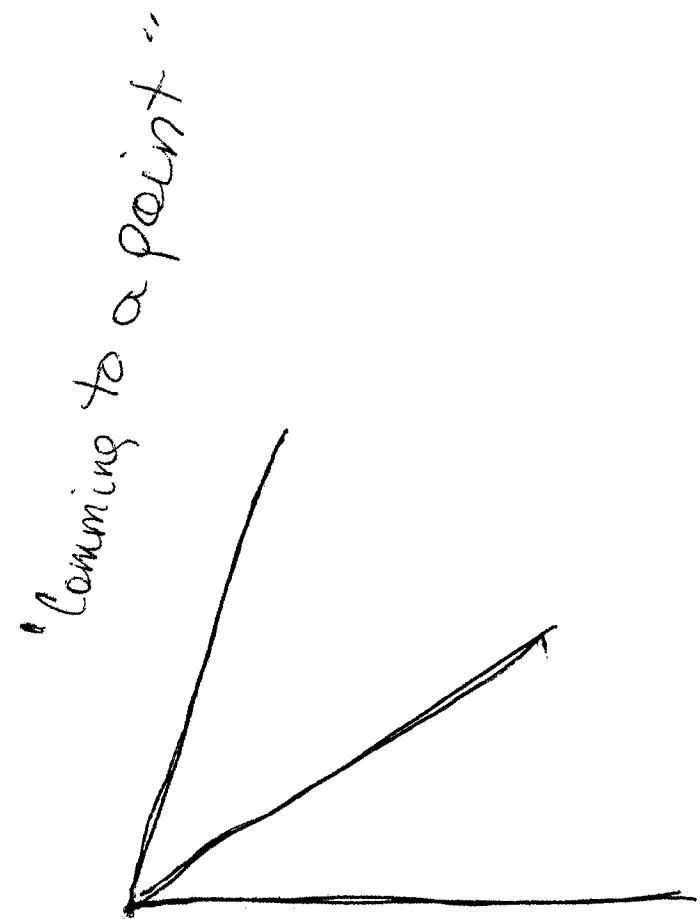
Scale varies with perspective

1500 MIL

CUBA  
500  
JAMAICA  
1000  
CENTRAL AMERICA  
ECL

LAND USE BASED ON A  
INSTITUTE OF SCIENCE AND PUBLIC AFFAIRS, FLORIDA STATE UNIVERSITY  
PAINTED BY LLO  
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PAINTING BY LLC



24 SEP 90

1351 -

CUE: (COORDINATES)

"DESCRIBE THE OVERALL AREA OF THE SITE."

There is a structure

about town!

1 is rectangular

another is ~~rectangle~~<sup>near</sup>, narrow, narrow

WARM

THINK THERE'S WATER, TREES

SOMETHING CURVED

BLUE / GREEN / BLACK

SOMETHING CURVED

I DONT SEE ANY PEOPLE -  
THAT'S ANIMALS.

LOUD NOISE,

"DESCRIBE THE NOISE"

LOUD

(2)

## ANNOTATIONS

"Who's it coming from?"

AIRSHIP

LIKES THE CURVED PART OR  
THE FRONT OF A SHIP.

THE NOISE IS FROM THE AIR.

IT'S COMING FROM THE STRUCTURE.

"BLEEP/BLEEP/BLOOP"

BRIGHT LIGHT

JAGGED.

NOT A GOOD FEELING

Who's it coming from?

I DON'T KNOW

(3)

WIND OR SW WIND.

PIN POINT OF LIGHT OR  
SMOOTHING COMING TO A POINT.

I COULD DRAW THAT.

BUSTLING SOUND. - LOUD.

CURVON - CURVON IN MORE PLACES

SHINY.

MOTACIRC - SMOOTH MOTAC.

AOR UFO.

WATER SOUND - like DRIPPING  
WATER

I SEE CANT SEE ANY PEOPLE.

(4)

"MOVE TO 10 AM, 12 APRIL, 1985 AT  
THE SITE & DESCRIBE WHAT YOU SEE  
GOING ON."

LOUD NOISE - HURTS MY EARS.

SOME KIND OF TRIANGLE SHAPED

NOTICELY UNASY FEELING.

SOME FIGURES MOVE -

AT LEAST 3 OF THEM.

"CAN YOU DESCRIBE THEM?"

SHOOTER THAN PERSON -

4 FT. TALL?

COLLECTING SOMETHING.

I FELT LIKE MARY'S MOTHER OR  
WOMAN NORMALLY -  
AND A HOUSE.

(5)

"GO BACK TO THELOUD NOISE"

"BOOM!"

"GET AS MANY DETAILS AS YOU CAN!"

SOME THICK ROUND.

BLUE - BLUISH GREEN / BLACK  
SHAPE

MAKES ME THINK OF AN  
EXPLOSION,

MAKES ME FEEL QUARRY

BRIGHT - ROCKET BRIGHT.

"  
THERE IS NOTHING ABOUT THIS SOON TO  
CAUSE A QUARRY FEELING."

ROD

BRIGHT - BRIGHT ROD.

LIKE GUN SMOKE, TOO  
SOMETHING GUN.

(6)

BRIGHT NOW -

SOMETHING'S BRIGHT NOW

"CLOUD YOO DESCRIBED IT IN DOTTIC?"

HULL - UNKNOWN SIGHT

"SHAPE?"

( HAD TO SET UP - FORT )  
NAUSEOUS,

"GO BACK TO THE 'RED'"

I CAN'T

"GO BACK TO THE LOUD NOISE."

IT'S LOUD, ~~AND~~ I DON'T KNOW HOW TO  
DESCRIBE IT.  
IT'S CONSTANT.

SOMEWHERE OVER.

(7)

SOME TIME AGO  
LICOR & TRIANGLE SHAPES

SESSION ONE 1422